Annual Day Celebration

































Annual Day Celebration































Winners of Drawing Competition

STD 1"

1" Ghadge Akshay	I/B Yellow Topaz
2 nd Sahu Shivam	I/A Green Emerale
3rd Palay Vedant	I/D Green Emerals

Consolation Prize

1" Jindran Simran	I/A	Yellow Topaz
2 nd Ghanekar Tanmay	I/C	Yellow Topaz
3 rd Pora Indronil	I/B	Blue Sapphire

STD 2et

1" Prajapati Jigar	II/A	Red Ruby
2 nd Khan Shadab	II/A	Yellow Topaz
3 st Qureshi Rafeed	II/B	Green Emerald

Consolation Prize

1" Sadhye Ruchi	II/B	Red Ruby
2nd Yadav Khushi	II/B	Red Ruby
3 st Devasi Leela	II/A	Blue Sapphire

STD 3rd

1" Rabin Paul	III/A	Red Ruby
2 nd Agawane Durva	III/B	Red Ruby
3 rd Sharma Abhishek	III/B	Yellow Topaz

Consolation Prize

1" Acharya Suman	III/A	Yellow Topaz
2 nd Pathan Sohel	III/B	Red Ruby
3 ^{nl} Vishwakarma Santosh	III/A	Green Emerald



Winners of Story Telling Competition

STD 1"

1" Sahu Omkar	I/C	Red Ruby
2 nd Kalangan Mrushmayi	I/C	Green Emerald
3 rd Jain Nidhiksha	I/C	Red Ruby

Consolation Prize

1" Hinge Kaushal	I/B	Red Ruby
2 nd Shaikh Asim	I/D	Red Ruby
3 st Solat Tanmayee	I/B	Yellow Topaz

STD 2nd

1" Naik Swayam	II/B	Green Emerald
2 nd Pawar Aryan	II/A	Blue Sapphire
3 rd Rampure Aditi	II/A	Red Ruby

Consolation Prize

1" Devasi Leela	II/A	Blue Sapphire
2 nd Sahu Anjali	II/A	Green Emerald
3 st Jadhav Deepesh	II/B	Yellow Topaz



STD 3"

1" Kapoor Deepti	III/B	Yellow Topaz
2 nd Sadekar Kamlesh	III/A	Green Emerald
3 rd Dafedar Sadik	III/B	Yellow Topaz

Consolation Prize

1" Thale Lavanya	III/A	Yellow Topaz
2 nd Mishra Anjali	III/B	Green Emerald
3 rd Gupta Shruti	III/A	Green Emerald

Winners of Recitation Competition

STD 1"

I/D Red Ruby 1" Asin Shaikh

2nd Meheboob Mujawar I/D Blue Sapphire

3rd Namashvi Bhanushali I/A Yellow Topaz

Consolation Prize

I/B Yellow Topaz 1" Akshay Ghadge

2nd Mrushmayi Kalangan I/C Green Emerald

I/B Yellow Topaz 3rd Anuradha Dange

STD 2nd

Green Emerald 1" Swayam Naik Π/B Yellow Topaz 2nd Deepesh Jadhav II/B

Blue Sapphire 3rd Arvan Pawar II/A

Consolation Prize

Red Ruby 1" Khushi Yaday II/B Red Ruby 2nd Aditi Rampure II/C Red Ruby II/B 3rd Jigar Prajapati





STD 3"

Red Ruby III/A 1st Nikita Sonawane Green Emerald 2nd Shruti Gupta III/A

Yellow Topaz III/B 3nd Sadik Dafedar

Consolation Prize

Green Emerald III/B 1" Shilpa Patra Yellow Topaz 2nd Yash Menghar III/B

Winners of Handwriting Competition

STD 1"

Green Emerald I/B 1" Shirke Sayali

Red Ruby I/D 2nd Thorat Renuka

Green Emerald I/A 3rd Sahu Shivam

Consolation Prize

Blue Sapphire 1" Wadekar Siddesh I/C

Yellow Topaz 1/B 2nd Prajapati Khushi

Green Emerald 3rd Palay Vedant I/D

STD 2"

II/B Red Ruby 1" Sadhye Ruchi Red Ruby 2 Jambhavdekar Diya II/B

Yellow Topaz 3^{nl} Waidande Omkar II/A

Consolation Prize

II/B Blue Sapphire 1" Netke Shraddha II/A Green Emerald

2nd Sahu Anjali

II/A Blue Sapphire 3rd Kotal Anish

STD 3rd

Blue Sapphire 1" Jain Harsh III/A

Blue Sapphire III/B 2nd Samanta Pooja

Red Ruby III/B 3rd Pathan Sohel

Consolation Prize

Red Ruby III/B 1" Jaiswal Simran

Green Emerald III/A 2nd Gupta Shruti 3rd Yaday Kushal

Green Emerald HI/A



Drawing



Simran Das Jr.KG. B



Tanish Mandave Jr.KG, D



Prajwal Kambli Jr.KG. C



Jiyan Jethwa Jr.KG



Pawan Waydande Jr.KG. B.



Yash Bangre Jr.KG. A



Prioam Aoan Sr.KG. D



Jay Mange Sr.KG. A



Shruti Salvi Sa





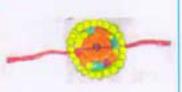




Shivam Sahu I A



Leela Devasi II A



Jigar Prajapati II A



Khushi Yadav II B



Santosh Vishwakarma II



Akshay Ghadge I B



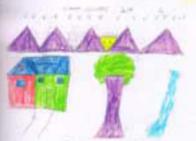
Tanmay Ghanekar I C



Indronil Pora 1 B



Drawing



Jindran Simran I A



Tanvi Nakate III B



Abhishek Sharma III B



Raj Vurugonda III B



Sohel Pathan III B



Gill Preet Kaur III A



Riddhi Guray VIII



Robin Paul III A



Radnyee Parab IV A



Jyoti Prajapati V



Rushikesh Thorat III B



Nawaz Attar V



Uttam Kanojiya III B



Vedant Palay I D



Soha Pathan III B



Durva Agawane III A



Riddhi Guray, VIII





Hand Written



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MAKAMA





Yash Wadekar Jr.KG. B

Shwati Mourya Jr.KG, C

Simnan Das. Jr.KG, B







Soham Gangurde Jr.KG. A

Shreya Pal Jr.KG. A

Viraj Madaye Jr.KG. A







Work-Shop Activity for Students

There is no dearth of opportunities available to our dedicated and hardworking students ever eager to look forward to participate in these activities to satiate their curious and learning experiences.

To name a few the school offered craft-training from experienced personnel hired from outside as trainers & a work-shop class-wise was done during their school-hours.

Another activity was on the effects and benefits of stress management

by a team of experts who presented some exercises and yoga, meditation in our school hall. It was an eye-opener for new learners, and participated in learning there techniques for enhancement of mind-control and concentration. Besides, we have our own staff member in our teaching faculty who teaches Yoga and Meditation on a regular daily basis during the class-hours.



















The investiture ceremony of scout and guide students was held an 30th July 2013.

The ceremony began with the welcoming of the Chief Guest Mr. Jaynath Nalawade, Committee member of Thane Scout and Guide committee.

Mr. Jaynath hosted the Scout and Guide flag, followed by the scout and guide song. The students took oath for serving the community and the overall nation.

The badges were put up by Mr. Jaynath on the chest of the scouts. Mr. Jaynath addressed them explaining the meaning of the oath, the uniform, the badges, the scarf, the handshake and how a scout / guide should be. The ceremony ended with an official vote of thanks to the chief guest and the students dispersed.















On 30th August 2013, Sankalp Charitable Trust's Oxford English School had organized a hiking trip to Yeoor (Thane) for the scout and guide students. The students were accompanied by the Principal Mrs. Akshata Hirlekar, Office Incharge Mrs. Namrata Phatak and the scout and guide

Scout & Guide Camp to Yeoor

Incharge Mrs. Namrata Phatak and the scout and guide teachers.

The reason for taking the students there was to make

the students realise the importance of nature and environment. The students planted trees on a large scale as a preventive measure for deforestation.

The students also made tents and cooked snacks and refreshments as a part of their scout and guide activity.

It was a good learning as well as enjoyable trip.









Diwali Celebrations

Diwali is also called the "Festival of lights", is an ancient Hindu Festival Celebrated in autumn every year. The festival spiritually signifies the victory of light over darkness, knowledge over ignorance, good over evil, and hope over despair. The festival Preparations and rituals typically extend over a five day period, but the main festival night of diwali coincides with the darkest, no moon night of Hindu Lunisolar month Kartik. In the Gregorian Calendar, diwali nights falls between mid - October and mid - November.

Sankalp Charitable trust and Oxford English School had a diwali celebration on 25th Oct. 2013, with Muskan and Prerna. The programme included a small party for the students where students were dressed in colourful traditional dresses and sang songs, played games and had snacks. Teachers also participated in the programme by making decorative rangolis on the themes such as shubh deepavali and save girl child with flowers with attractive colours. It was organized with a clear objectives of familiarizing the students the feeling of spirituality, to promote unity and to make them aware of the pollutions created by crackers and to have a safe diwali.













Navratri Celebration

Navratri is the festival of nine days. Goddess Durga is worshiped in different forms for nine days. It is celebrated all over India. It if this festival is

celebrated mostly by Bengalis in West Bengal with great pomp. It is celebrated in the month of October ie, month to Ashwin according calender. Repel women fast for nine days.

School celebrated Navratri on 7th Oct. 2013. All students wore colourful dresses and played Garba and Dandiya on garba songs. All students and staff enjoyed the celebration very much.







K.G Fancy Dress Competition

Fancy dress was held on Friday 6th Sep. 2013, for our tiny tots. The theme for fancy dress was fairy tales. Our tiny tots were looking very pretty in colourful dress of fairy tales characters.











Teacher's Day

A day specially dedicated for teacher's. Celebrated in remembrance of Dr. Sarvepalli Radhakrishnan. A teacher who play's a vital role in life of a child makes a prolong effect on the child's mind and heart sankalp school also celebrated this day with great enthusiasm.

Credit goes to the senior students who showed their hidden talent and mature creativity in conducting the class as a mock-drill of being teacher's for the day. They lived up to the expectations, not lacking in the task entrusted to them to step in teachers shoe.

The highlight of the day's programme was a surprise event where in teacher's were called upon to show their individual talents both solo and as a group. There were varieties galore, such as mimicry, folk dance, classicals, vocal-talents and the list is endless. All in all it was a treat for enjoyment.









ELOCUTION

Elocution Competition for 7th, 8th and 9th Std.

On occasion of Gandhi Jayanti on 1st October Elocution competition for classes 7th, 8th and 9th was organised on the topic Father of the Nation: Mahatma Gandhi with an objective to galvanise the students to think and to act, courage to speak out and think constructively.

Students participated enthusiastically and it also helped them to passion the Gandhiji ideology and his principles at wide.



Recitation Competition

It is another educative method to develop the child's skill in learning experience.

It is an oral exercise to inculcate spoken and listening skills, as a tool to develop all round preparation of whole some learning.

First Elimination Recitation Competition round was held on 2nd September, 2013 and Final Recitation Competition round was held on 16th September, 2013. for Std. Jr. kg to IX.

Students showed active participation in the competition.



Parents Meeting

P.T.A is a platform to make a casting bond with the parents to increase the likelihood of academic success of their child. It is a stepping stone to poster improvement in each child.

Sankalp Schools organises P.T.A. meeting once in every three months in order to inform the parents regarding their child progress and areas of improvements.

List of our P.T. representative standard wise.

- 1" Trupti Khokle
- 2^{sd} Manoj Pegdawar
- 3rd Hemant Panchal
- 4th Omkar Sawant
- 5th Swati Deshmukh
- 6th Khairunisa Shaikh
- 7th Kusum Soni
- 8ⁿ Neepa Aiya
- 9th Ram Naikare







The students from Secondary and Primary were made Krishna's and they successfully broke the handi in their respective sections.

The students and the teachers danced in joy thus making the celebration a memorable one.



Chairman Sir's Birthday

& Independence Day

































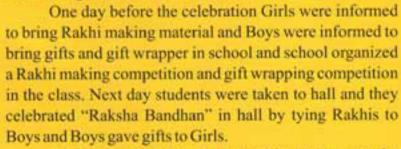


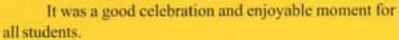




Raksha Bandhan

On 19th August 2013, Sankalp Charitable Trust Oxford English School had celebrated "Raksha Bandhan".

























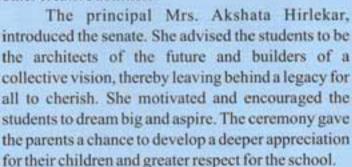






Investiture Ceremony

On the 26th of July, 2013, the school witnessed its first solemn ceremony, where the institution formally appointed the newly elected senate consisting of 68 members in all the students being selected from the particular section based on their outstanding performance in academics and other creative abilities.



The school extends its best wishes to the senate.

The newly inducted members speak... "We assure you, that we will be loyal friends, trusted advisors, firm disciplinarians and role models, to all our school mates. We will put our hand, head, heart and soul, in carrying out our duties." "We promise that we will perform our duties and responsibilities as one whole team, which beats with one heart."

















Director Madam's Birthday

School re-opened on 18th June 2013. The year started with celebration of our School's Director Madam Jayshree Phatak. There was a small celebration and teacher's and all the staff members wished Madam success and a fulfilling year ahead.

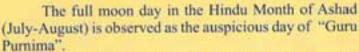






Guru Pournima

जुरुईह्या जुरु विष्णुः जुरुर्देवो महेश्वरः।। जुरुः साक्षात् परब्रह्य तस्मै श्री जुरवे नमः।।



On this day, all spiritual aspirants and devotees worship vyasa in honor of his divine personage and all disciples perform a 'Puja' of their respective spiritual preceptor or Gurudev's.

It is a good time begin your spiritual lesson, "Guru Purnima" celebration was held on 22nd July 2013. Students express their views on "Guru Purnima". Our school also held Recitation Competition for Teacher's in the school hall to find out the hidden talent of the Teacher's & encourage them.







PRINCIPAL'S MESSAGE

"The aim of education must be the training of independently acting and thinking individuals who, however can see in the service to the community their highest life achievement" (Albert Einstein)

The purpose of education is not just to produce academicians but also to develop human and sensitive citizens. At Sankalp Oxford School, we ensure that a congenial environment for learning is maintained while making sure that children have enough opportunities to develop their personal and interpersonal skills.Our teachers are well qualified and share a passion for teaching, thereby bringing out the best in both themselves and the students. We edify our students in classical as well as in contemporary models of learning while giving them a solid foundation in cultural insights of the world. We pride ourselves on creating a culture of learning where students are free to explore their interests in a variety of fields while developing their character as well. Integrity, civic consciousness and the willingness not to give up these are the values that we seek to inculcate in our students. With extra-curricular classes, a strong emphasis on communication skills and activities meant to foster cultural understanding, the students of our school emerge as elucidated and responsible citizens of world. We encourage students to embark on difficult, challenging journeys that stretch their potential.But we do so with an unvielding faith in the capacities of our teachers and students. The management and staff of Sankalp Oxford School is deeply committed to work tirelessly in order to make our students learning experience exciting and elucidating one. It is our motto that our students will achieve laurels they never have before; and a stronger, more committed generation will emerge after going through the canals of learning with us.

It is my proud privilege to be the Principal of Sankalp Oxford School which is well equipped both in terms of infrastructure and other facilities for imparting good education to the aspiring students. I am committed to driving up academic standards at the school under Sankalp Trust. I want to use every opportunity to improve the quality of our student's learning experience and I aim to create an atmosphere where your son/daughter will matter and achieve to the best of his/her potential. As I undertake to move forward in this wonderful journey I would like to say that our school will always be a beacon of light guiding the destiny of the students and nurturing them to confidently face the needs of an ever changing society.

Sincerely, Mrs.Akshata Hirlekar



DIRECTOR'S MESSAGE

"Arise, Awake & Stop Not Till The Goal Is Reached"

Hello and welcome to Sankalp Oxford School. I hope that you will find the contents of this magazine as enthralling, exciting and invigorating as the reality of my daily experience as the Director of Sankalp Oxford School. As I walk through the portals of this institution, I am captivated by the enthusiasm of our students, the expertise of our staff and the uniqueness of what we, as a school, offer our community. I hope you will have the same sense of joyful delight as you go through the magazine.

From a modest beginning in 2010, our school has now grown into a fully integrated institution. Whether you are a prospective student, current student, teacher, staff member, parent, neighbour, or visitor, your interest and enthusiasm are valued and appreciated in helping us nurture talent. We are dedicated to provide all students with a safe learning environment and the opportunity to develop into well rounded responsible citizens. Our objective is to offer a diverse academic curriculum, wide array of extra-curricular activities and to continually strive to enhance our student's strength. Clearly, our students are accepting the challenge to excel in all areas of school life and we plan to keep doing our best in serving the society by nourishing great minds.

As parents your words of encouragement to our staff and our students will go a long way in a process that requires a positive contribution by every member of the team. Thank you for your valuable support and interest in our institution of learning. Please feel free to contact us with questions or concern regarding the educational needs of your child. Your ideas and cooperation are important and critical to our success.

Sincerely,

MRS. JAYSHRI PHATAK



CHAIRMAN'S MESSAGE

True education releases capacities, develops analytical abilities, confidence, will, andgoal-setting competencies, and instills the vision serving the best interests of the community...!!

It's my pleasure and privilege to serve as the Chairman of Sankalp Oxford School ...not only because it's my passion but also because I enjoy the company of my dearly loved students and talented and zealous teachers who keep me energized all the time.

Sankalp Oxford School is not just ONE More school in the already long list of educational institutions in the "Fortified City", but it is ONE school which has made a great difference in its Qualitative journey. Our children represent our hopes and dreams. As a parent, you certainly want the best for your child and we are indeed happy to be working with you to ensure that they are given the right knowledge to face future challenges.

The Management, Parents, Students and the Teaching Fraternity are a team and complement each other's efforts. Education is not just a process of giving knowledge for a high profiled job but a lifelong process which creates an understanding of moral and ethical values to guide and make our students morally upright citizens of the country.

We try to create an atmosphere of reverence for education and a healthy environment where academics, sports and co-curricular Facilities mould our students and motivate them to be the brightest and the best. In order to do this, the school works towards inculcating certain values in the students in order to enrich their mind and spirit and also to develop essential moral attributes like truthfulness, courtesy, generosity, compassion, justice, love and trustworthiness in them. The students are are taught to study in an atmosphere of love and unity where each student sees himself or herself as a member of one global family, free from the prejudices of ethnicities, nationalities, class and religious dogmas.

"If a plant is carefully nurtured by a gardener, it will become good, and produce better fruit. Therefore, children must be given a good training from their earliest childhood,"

This is what we at Sankalp Oxford School are striving to do, Our role is identical to that of a gardener and we strive to perform this role to the best of our ability by nurturing these 'seeds' at school so that they bear the "Best Fruits" in the years to come.

I am very grateful to each and every member of the Sankalp Oxford School Fraternity, Our Staff who know very well how to synchronize and harmonize with our process of growth. Our Students who constantly show by their performance and conduct that it makes a difference to be a student of Sankalp Oxford School; and last but not the least Our Parents whose trust inspires us to move ahead...!!

We wish you and your child a very rewarding experience at SANKALP OXFORD SCHOOL!!!

Sincerely, MR.RAVINDRA PHATAK





SANKALP CHARITABLE TRUST'S

SANKALP NEW ENGLISH SCHOOL OXFORD ENGLISH SCHOOL

Jai Maharashtra Nagar, Near Old Modella Raod, Wagale Estate, Thane (W) 400 604.



SANKALP CHARITABLE TRUST'S

OXFORD ENGLISH SCHOOL

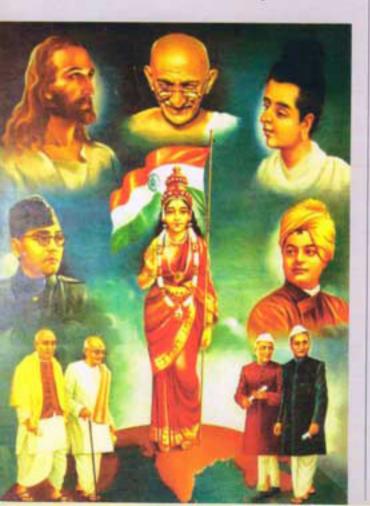




धरती माँ

धरती माँ का मन हमारा प्यारा लाल निशान नवयुग की मुस्कान हमारा प्यारा लाल निशान पूँजीवादी से दब न सकेणा ये मजदूर किसान का झंडा मेहनत का हक लेके रहेगा मेहतनकश इन्सान का झंडा योद्धा और बलवान हमारा प्यारा लाल निशान इस झंडे से सास उखड़ती चोर मुनाफाखोरो की जिन्होंने इंसानों की हालत करदी डंगर ढोरो सी उनके खिलाफ ऐलान हमारा प्यारा निशान फैक्टरियों के धूल धुएँ में हमने खुद को पाला खून पिलाकर लोहे को इस देश का भार सम्भांला मेहनत के इस पूजा घर पे पड़ ना सकेगा ताला देश की साधना देश का धन है जानले पूंजीवाला जीतेगा मैदान हमारा प्यारा लाल निशान.

सौम्य शुक्ला - ७





स्त्री भूण हत्या

आज आम्ही सगळे २१व्या शतकात जात आहोत. आज माणूस चंद्रावर घरे बांधण्याचा विचार करत आहे. म्हणजे आपली कालपनिक शक्ती वाढली आहे. आम्ही खूप हुशार झाले आहोत. म्हणून आजच्या युगात भूण हत्या ऐकून खूपच वाईट वाटते.

ज्या आईच्या पोटातून आपण जन्म घेतला आहे ती पण एक स्त्रीव आहे. विचार करा जर स्त्री नसती तर आज या जगात आपण असतो का ? जसा एका माणसाला जगण्यासाठी पाणी हे गरजेचे आहे तसेच या जगाला जगण्यासाठी स्त्रीपण आवश्यक आहे.

आजव्या विज्ञानाच्या युगात ही परिस्थिती थोडी जास्त दुरुस्त झाली आहे. पण हा फक्त शहरांसाठी आहे, गावात तर हे परिस्थिती खूपव वाईट झाली आहे. गावात मुलीला जन्म न देण्याचे मोठे कारण म्हणजे हुंडा पद्धत आहे. मुलीच्या लग्नाच्या वेळी मुलाच्या आईविडलांना हुंडा द्यायला लागतो.

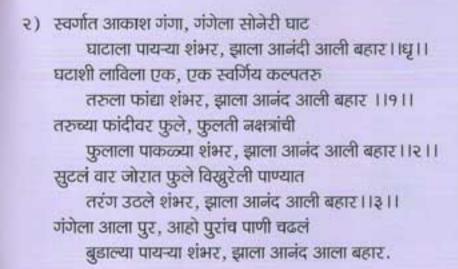
लोकांना हे जमत नाही म्हणून गावातील लोक मुलीला जन्म न देण्यातच आपले भले आहे असे मानतात. नाण्याच्या जशा दोन बाजू असतात तसेच समाजामध्ये सुद्धा चांगल्या, वाईट दोन्ही गोष्टी घडत असतात.

समाजामध्ये स्त्री भूण हत्ये बद्दल जागृकता करणे गरजेचे आहे आणि महत्वाचे म्हणजे स्त्रीला सुद्धा स्वहक्कांची जाणीव होणे गरजेचे आहे. तरच सगळे विश्व आनंदाने न्हाऊन निघेल.

अभंग

१) आज माझ्या विठ्ठलाचे

आज माझ्या विञ्ठलाचे रूप म्या पाहिले एक तारी रंगली हो, दोन आसू वहिले।।धृ।। सावळी ती मूर्त माझ्या, लोचनी सामावली पापण्या मिदुनीच डोळे, माऊली मी केली हात हे करताल झाले, गीत ओठी रंगले।।१।। लाभले म्या मायबाप, विञ्ठलाच्या पाऊली देह झाला चंदनाचा, लाभती ती साऊली बंधने तुटली भवाची धन्य आता जाहलो।।२।।



माझा देश

भी जन्मली, वाढली तेव्हा होती आजूबाजूस अभंग भूपाळी आता नेहमी कानावर येते कोवळ्या तरुणांची शिवीजाळी वर्तमानपत्र उघडतो तेव्हा असतो बातम्यांचा रंग लाल आनंदाची बातमीच नसते होतात गुद्रमरलेल्या मनाचे हाल निगरगड्ड आदर्शहीन नेते आपल्यालाच उपदेश करतात लोकांना मदत लागते तेव्हा सगळेच पाट फिरवतात पान्ता पान्तात भेदाभेद देशाचे अस्तित्वच जाणवत गाही सगळा देश एकत्र बांधील असा नेताच दिसत नाही सामान्य माणूस मी, सांगा तुम्ही या जगण्याने काय करावे हा देश उजळण्यासाठी आता भी काय करावे ?

सलोनी देवालिया - १

स्त्री भूण हत्या

ते बाळ अजून आईच्या पोटातचं होतं, रोपट उगवल नव्हतं पण बीज अंकुरलं होतं, आई बाबाचं बोलणं ते आतून हळूच ऐकायच, आई बाबांच्या डोळ्यांनी ते ही स्वप्न बघायचं, एकदा आतील बाळाने विचित्र ऐकले, ही मुलगी आहे ती मला नकोच असे बाबा म्हणाले, बाबांच्या दबावाखाली आईने गर्भपात केला. मातीतला अंकूर मातीतच गेला. त्याच दिवशी ती बाबांच्या स्वप्नात आली, सासरी जाणाऱ्या मुलीप्रमाणे ओल्या डोळ्यांनी पहात म्हणाली, बाबा भी मुलगी आहे हाच माझा दोष का ? माझ्या जाण्यानं आई सुखी आहे का ?



असा गर्भपात होत राहिला तर जिजाऊचा जन्म होईल का ? झाशीची राणी पोटात मारली असती तर, रणांगणांत तलवार कुणी हातात घेतली असती ? बाबा तुमच्या विचारांनी तुम्ही माझा जीव घेतलात, पण तुमची आई ही एक स्त्रीच आहे हे तुम्ही विसरलात.

अनमोल जीवन

जीवन ये अनमोल है उसे जीकर तो देखो जिंदगी की हर मुश्किले छुडाकर तो देखो मिलेगी आपको कामियाबी उसमे झाक कर तो देखो जीवन ये अनमोल है उसे जीकर तो देखो नाम रखना आसान है नाम बनाकर देखो पतंग उड़ना चाहती है थोडी ढिल देकर देखो थोडी ढिल देकर देखो

एकता चांदे - १

गुरू

गुरुला काय म्हणावे, गुरु हा तर सागर. ना संपणारा, ना आदणारा, प्रबोधनाच्या लाटा आणणारा. गुरु हाच सदाचार आणि तोच आपला आचार.



अभ्यास

मनात येते दुपारी अभ्यास करु रात्री रात्री आपण अभ्यास करू आता थोडी झोप घेऊ जेवण करून पोट भरताच होळ्यांवर येते झोप मग वाटतं सकाळी उठून अभ्यास करू खूप होळे चोळत सकाळी उठताच वर्तमानपत्र हातात घेते चहा-बिस्कीट खाई पर्यंत अभ्यासाबहल विसरून जाते.

सलोनी देवालिया - ९

आहो ट्रापिंगवाले

मी जात होते मुंबई विटीला आहो ट्रापिंगवाले नाही आराम तुम्हाला तुमच्या शिट्टीला काय म्हणावं तुमच्या या हुटीला

मी जात होते मुंबई विटीला अहो ट्रापिंगवाले, वर्दीवाले आराम नाही तुम्हाला तुमच्या शिद्वील इकडून गाडी अडवा नाही वेळ खायला डबा तिकडून गाडी सोडा नाही वेळ आरामाला थोडा. त होते मुंबई विटीला पिंगवाले, वर्दीवाले

मी जात होते मुंबई विटीला अहो ट्रापिंगवाले, वर्दीवाले आराम नाही तुम्हाला तुमच्या शिट्टीला काय म्हणावं तुमच्या या हुटीला ऊन लागतयं डोक्यावर तोंड तापतय ऊनामूळं देव आहे तुमच्या पाठीवरं आराम नाही तुम्हाला तुमच्या शिट्टीला काय म्हणावं तुमच्या या हुटीला.

ऋतुजा माळकर - ९

वीर मरण

रणांगणातून परतलेल्या, सैनिकाला चिट्ठी आली दोन्ही डोळ्यांत एकाचवेळी वेगवेगळी छटा उमटली, मातृभूमीसाठी लढण्याची पाळी तेव्हा आली होती, बिलदान माझं युध्दात होईल भिती मात्र मनात नव्हती, पाण्यासारखं रक्त वाहिलं अनेकांनी बिलदान दिलं, देशाच स्वातंत्र्य अबाधित राहिलं, पण नातं मात्र मातीत गेलं, जगानं साऱ्या तमाशा पाहिला, अहिंसा शब्दाचा संदेश दिला. एक दोन पुरस्कार नावास लटकलं, देशात दिवाळी साजरी झाली. वात्सल्याची भीक मात्र भारतमाता मागत राहिली.

सोनाली - ८

कळी

वेलीवरती एक कळी, थोडी शाहणी थोडी खुळी, डोक्यात घालून हिरवी टोपी, संध्याकाळी जेली झोपी.

> तिच्या स्वप्नात देव आला, हळूच पापा घेऊन गेला, दुसऱ्या दिवशी कळी उठली, खदखदुन हसत सुटली, एवढे एवढे हसू आले, कळीचे शेवटी फूलचं झाले.

> > हर्षदा दळवी - ४ बी

मला वाटते



मला वाटते दग व्हावे दूर देशात फिरत रहावे दुष्ठाळांतील दुःखी लोकांना सर्व जल अर्पण करावे मला वाटते झाड व्हावे सर्वांना फळफूल द्यावे त्या साऱ्यांना निवाऱ्यासाठी स्वतः मरण पत्करावे मला वाटते वीज व्हावे पृथ्वीवर स्वतःला झोकून द्याव अंधारात राहणाऱ्या लोकांना मीच उजेहात आणावे.

ओवी

पहिली माझी ओवी चंद्रभागेत नाहाईन गोड मुर्ती विद्वलाची डोळ्यानं पाहीन गं आबीर बुक्का घेईन गं.

> दुसरी माझी ओवी गं तुळशीची माळ घेऊन विहलाचे गुण गाईन गं विदुचे गुण गाईन दर्शन घेऊन मन प्रसन्न करून मगच घरी जाईन गं.

तिसरी माझी ओवी गं पाया जवळ तुझ्या राहू दे मनात माझ्या तुझं नाव रोज देवा येऊ दे.

ऋतुजा माळकर - ९

तीन मैत्रिणी

विद्या, संपत्ती व इज्जत या तिधी एकमेकांच्या जिवलग मैत्रिणी होत्या. एकदा एकमेकींचा निरोप घेण्याची वेळ त्यांच्यावर आली.

विद्या म्हणाली, 'भी जात आहे, मला भेटायचे असेल तर मला ग्रंथामध्ये आणि विद्वानांमध्ये शोधा.'

संपत्ती म्हणाली, 'मी ही जाणार आहे, मी तुम्हाला श्रीमंतांच्या घरी भेटेन.'

त्यानंतर इज्जतीची पाळी आली; पण ती काहीच बोलली नाही. तेव्हा विद्या व संपत्तीने तिला विचारले, 'तू कोठे जाणार नाही का?' त्यावर इज्जत म्हणाली, "मी एकदा गेल्यानंतर पुन्हा भेटत नसते."



Mom My Filling Try To Say Some Thing

You give me a birth to become, a shining moon. But now you are not with me, to see me. when I feel you with me. your shadow gives me. happiness to try life's problems. Now a days, you always help to protect me. from my problem is my wishes today. But for that I can't give you. Your right ful place Now you see me how helpless I am without you Whenever I see your photo, I love to spend time with you. No one to me to wipe my moist eyes today. When I cry. Without you always yet feel to wish you. I miss you a lot But even then I want chance to see you, I feel sorry for my mistakes "I promise to you" I'll take care of my life and try to become a shinning stars today.

Ritika Bhandare - IX

Teacher Forever

A teacher is like the sun,
which shines brightly all day?
She never stops shining
And shows us the way.
A teacher is like the moon,
That orbit the earth,
She is just like our mother who give's us birth.

A teacher is like a star
That twinkles in the sky,
She guides us to success
And makes us freely fly.
A teacher is like a clock
which is alway's on time?
She say's If you don't be punctual
It is a crime.

Teacher you teach us gladly, Even when you are tired very badly Teacher you give us perfect attitude I give all my gratitude.

Sakshi Chande-VII

Riddler

- At night, they come without being fetched by day they are last without being stolen. What are they?
 -stars
- There was a green house. Inside the green house there was a white house. Inside the white house there was a red house. Inside the red house, there were lots of small balls what is it?
 - -Watermelon
- What kind of box can every one use, except on Sunday?
 - -Mailbox
- · What is always coming, but never arrives?
 - Tomorrow
- In me, the letter C becomes O, O becomes C, and So on what am I?
 - Moon

TRY

If you cannot come first, Try not to come last.

If nobody is with you, Try to take somebody with you.

If nobody trusts you, Try to be confident of your self.

If you cannot rise, Try not to fall.

If your talents are not best, Try not to be worst.

Water Shortage - Causes and Remedies

If there is no water supply even for a day in your house how do you feel? It became difficult to perform simple home chores such as cooking or washing. Lack of water supply is bane of the housewife and a curse for the family. Because you have to bring bucket after bucket to your home filled with water from some available source. In fact, there are many localities where water supply is scarce even in normal situation. Water short age is a dread that most city is decellers face. The question that arises is how it is caused and what can be done to remedy it? Let us first take a look at a causes. Water from domestic consumption is usually stored in dams and reservoirs. The provision is made by the public water works in a city or town.

The water stored in the lakes of rivers is filtered purified and then pumped to localities for use. If there is less rain or even too much rain, one can have a situation of acute water shortage. In cities where the level of populations is very high the amount of water received in homes is very sparing. As a result water has to be filled and stored at specific times. If there is a breakdown in the supply, the situation become very grave. The solution lies in exploring more sources of water supply for this the government policy is of utmost importance adequate storage facilities and projects for bounding and banking need to developed.

What every individual can definitely do is to get into the habits of conserving water. Every water save every drop become a future for a bank water.

Somya Shukla -VII

For My Teacher

My Teachers name is Miss Jaya, She is beautiful as well as humble.

She teaches us, like a mother; So, for exams we are not worried.

She tells us stories that have morals, which instill in values that are as precious as dollars.

Whenever is we need any help from her, She is always there for all of us.

She is the one, she is the one My teacher is indeed the best one.

Muskan A. Shaikh - IX

Care

Love and keep loving, For its costs nothing. Pray and keep praying, For you lose nothing.

Love is divine prayer comes from within.

As you love, you care, As you care, you give. As you give, you save.

Love an orphan same him.
care for this little one,
Give love to him.
Many can gives money,
But he needs love and care
A little time spend, with him.
will make him feel, love is in the air.

Meena Gupta

The Importance of water



Life, both animal and plant is impossible without water, without water people die of dehydration. About 70% of human body is water. 75% of total surface area of earth is water. Just below the surface of the land in most areas there is saturated laver known as the water table? Animals and plants have large percentage of water in their make up and some animals regulate their movement according to the water resources.

The moon is sterile desert because there is no water in it. It is to be remembered that is was water that determine the location of human settlements and without Nile the Egyptian civilization would not have developed. The Nile provided the Egyptians facilities for irrigation and transport.

The urban men rarely think of the importance of water, when he needs water, all he has to do is to tern on the tap. The only time the urban folk become aware of the importance of water when there is a drought and their water supply is regulated. If water rationing becomes too drastic they may find them selves inaworse position that the roralman who may have a steady supply of water from his well.

Poem

A mother's heart is the key The key to success. A mother's heart is a ribbon That ties your future together.

A mother's heart is a meal That satisfied your hunger A mother's heart is a crayon That colours your life in rainbow.

A mother's heart is a song. That puts rhythm is your soul. A mother's heart is a book That entertains yours mind.

A father's heart is a pillow That you can rest on A fath heart is muscles That picks you up.

A father's heart is a tissue That wipes your tears A father's heart is money That brings food to the table

A father's heart is pencil That writes down your plans A father's heart is love That i fall in love with.

Divya Naik - VIII

Value of Life

Men become successful & go, but in front of God they bow and go, Do you know what is life I'll tell you its just sacrifices! Do you know many people die for money. But still they forget that life is Honey.

Ekta Chande - IX

Meena Gupta



Corruption is a biggest challenge before Indian democracy. Lack of honesty in carrying out one's responsibility and the miscue of authority for selfish interests increases corruption. Increasing corruption encourage criminal tendencies and gradually they spread into politics, using corrupt ways, allowing others to use them and ignoring corruption in any from are all social crimes working to eradicate corruption is the duty of every Indian Citizen.

Various anti corruption Laws and Machineries have now come into force. Anti corruption agitations are also taking place. In order to control corruption, citizens have been given the right to information. The common people will be able to enjoy the benefits of democracy only when these challenges are dealt with firmly.

Corruption is like a wires that has spread all over the world specially in our country. It is danger for the people be as a result of corruption poverty increases, what is poverty? poverty is a greatest problem facing India. It is a matter disgrace and distress that even after decades independence more than half the people of India have to go without the basic needs of life i.e. Food, Clothing and Shelter what can be done to remove. Poverty? we should provide employment to un employed so that those who have no income gets something to keep the wolf away from the door. Second we should increase the income

Corruption

of those whose income is not sufficient to meet their basic needs. Thirdly production should be substantially increase so that and available in the market at moderates rates. But however fast we increase our production.

The government should provide loans and monetary help to handicrafts small scale and cottage, self-employed person like the tailor, the cobbler, the plumber and the carpenter should be provided all help to start their own business. The things will continue in short supply try to stop corruption, unemployment is a big problem to be eliminated completely It can, however, be reduced to a large extent by some definite long term measures. India is a developing country. Such country needs a variety national projects in social, economic and cultural spheres.

Somya Shukla -VII

Thoughts

Life is not about what I have done, should have done or what I could have done It is about what I can do and what I will do.

All things bright and beautiful, All creatreres great and small, All things wise and wonderful, The Lord God made the mall.

Each little flower that opens,
Each little bird that sings,
He made their glowing colours,
He made their tiny wings.
The rich man in his castle
The poor man at his gate
God made them high or low
And ordered their estate.

Annual Sports Day 2013-14 Winner's

,		9							
	Tug of	wai	r - Group Game			Girls :	1"	Akanksha Naikare	Saphire
			low Topaz				2^{nl}	Bhakti Pawar	Emerald
			ue Saphire				3 ^{nt}	Ruksar Sayyed	Ruby
	Relay		*			400 M	-	tunning Race	Teuty
	Boys :		Tajuddin Khan	Topaz		Boys:		Deepak Rawal	Emerald
	Doys.	2nd	Yash Dhuria	Ruby		Doys.	2nd	Tajuddin Khan	Topaz
	Girls		Manali Shinde	Emerald			311	Gulshan Gupta	Ruby
	Giris	2 nd	Priyadarshni Sahu	Topaz		CHARLES.	1"		The state of the s
	Ring			Topaz		Girls:	2 nd	Mitali Nayak	Ruby
1	12/12/12/12			Tonor			-	Akansha Naikare	Saphire
	Girls	2nd	Priyadarshni Shau Rehana Khan	Topaz Emerald		erocera-	3"	Shwetali Kondwilkar	Emerald
								id Jump	***
		3"	Sejal Gupta	Saphire		Boys:	1"	Deepak Rawat	Emerald
	Boys :		Somshankar Satalgaon	Topaz			2"	Tajuddin Khan	Topaz
		2"	Jaid Manihar	Emerald			3 ^{nl}	Vicky Chako	Saphire
		3"	Aman Rajak	Ruby		Girls:	1"	Shwetali Kondwilkar	Emerald
•			Race (VII to IX)				2 nd	Akanksha Naikare	Saphire
	Boys :		Tajuddin Khan	Topaz			3 ^{nt}	Purva Arete	Topaz
		2"	Yash Dhuria	Ruby		Dodge	Bal		
		3"	Deepak Rawat	Emerald		Girls:	1"	Emerald	
						Boys:	1"	Ruby	
	Girls	: 1"	Mitali Naik	Ruby		Langa			
		2 ^{nt}	Priya Satoskar	Emerald				Emerald	
		3 rd	Shwetali Kondwilkar	Emerald				Ruby	
	100 M	ltr. F	Race (IV to VI)			-		The Real Property lies and the latest and the lates	Astro-
	Boys :	1"	Hasmat Khan	Saphire		Gel	ne	ral Champions	snip
		2 nd	Pratham Sathe	Emerald		Second			
		3 ⁿⁱ	Altaf Khan	Topaz					Topor
	Girls	-	Janhavi Panchal	Emerald		Boys C		Property of the Control of the Contr	Topaz Saphire
		2 nd	Roshni Bhosale	Topaz		Girls (apı	alli Akaliksila (valkare	Sapinie
		3 ^{nf}	Shruti Shinde	Ruby		Prima			
	Sack		(IV to VI)	ready		Boys		tham Sathe	Emerald
	Girls		Rehana Khan	Emerald		Girls		yadarshni Sahu	Topaz
	Giris	2 ⁿ⁴	Sheetal Singh	Ruby		Giris	FII	yadarsiiii Sanu	Topaz
		3 rd		20.00		I to III			
	D	15 600	Priyadarshan Shau	Topaz Emerald		Girls		cita Sonawane	Ruby
	Boys	The same of	Shahid Dafedar	VERNOUS CONSTRUCTION				nil Bhoir	Emerald
		2 ^{nt}	Pratham Sathe	Emerald		Boys	Sai	III DIIOII	Emeraid
		3"	Rohan Shah	Saphire	V	Vinne	er	House of all the	School
F. 4	Short		11 1 71 1	8 1					Cale
	Boys		Yash Dhuria	Ruby	-	*RU	К١	HOUSE"	Sale.
		2 nd	Vicky Chako	Saphire	_		<u>.</u>	HOUSE	A
		3"	Tajuddin Khan	Topaz					120

Recitation Competition Winner's

ST	'D 4"
1"	Radnyce Parab
2"	Harshada Dalvi
310	Yashvi Barot

HOUSE Yellow Topaz

Red Ruby

STD 5" 1" Satish Prajapati 2nd Supriya Mandal

3rd Shahid Dafedar

HOUSE Blue Sapphire Yellow Topaz Green Emerald

Consolation Prize

1" Hemal Panchal 2nd Rutuja Lingayat

3rd Sumit Sharma

Green Emerald

Yellow Topaz

Yellow Topaz Yellow Topaz

STD 6"

1" Raj Mishra 2nd Nilay Paphalkar

3rd Shruti Shinde

HOUSE

Red Ruby Blue Sapphire Red Ruby

STD 7"

1" Aarti Kumawat 2nd Sakshi Chande Red Ruby 3rd Anjaney Pandey

Consolation Prize

1" Aditva Gharpade 2nd Sonali Sharma

HOUSE

Green Emerald Red Ruby

Green Emerald Yellow Topaz

STD 8th

1" Akshada Madkaikar 2nd Shirin Mulla

3rd Ayan Shaikh

Consolation Prize

1" Deepak Rawat

HOUSE

Green Emerald Blue Sapphire Yellow Topaz

Green Emerald

STD 9"

1" Manali Shinde

2nd Anjali Mishra

3rd Pawan Rajput

HOUSE

Green Emerald Green Emerald Red Ruby

Handwriting Competition Winner's

STD 4"-A

HOUSE 1" Shahin Khan Yellow Topaz 2nd Varsa Amare Green Emerald Yellow Topaz 3rd Yashvi Barot

Consolation Prize

Yellow Topaz 1st Gauravi Gudekar

STD 4"-B

1" Omkar Sawant 2nd Shravya Buddhana 3rd Aparna Kadam

Blue Saphire Blue Saphire Green Emerald

HOUSE

Consolation Prize

1" Prachi Ranpise Yellow Topaz

STD 5th

HOUSE 1" Shreya Salunkhe Yellow Topaz Blue Saphire 2st Vishal Sharma 3rd Rahul Prajapati Green Emerald

STD 6th

HOUSE 1" Shruti Shinde Red Ruby 2nd Yashika Agawane Red Ruby 3rd Raj Mishra Red Ruby

STD 8°

1" Shwetali Kondwilkar 2nd Reema Samanta

3^{nt} Priya Satoskar

HOUSE

Green Emerald Yellow Topaz Green Emerald

STD 9th

1" Manali Shinde 2nd Saloni Dewaliya 3rd Yash Dhuria

HOUSE

Green Emerald Red Ruby Red Ruby

Winners of Story Telling Competition

STD 4"

Yellow Topaz 1" Yashvi Barot 2nd Harshada Dalvi Red Ruby 3nd Vrushabh Shirke Blue Sapphire

Consolation Prize

Yellow Topaz 1" Radnyee Parab 2nd Hemal Panchal Green Emerald 3rd Harshvardhan Sable Blue Sapphire

STD 5

Yellow Topaz 1" Supriya Mandal 2nd Shahid Dafedar Green Emerald Green Emerald 3rd Shweta Mourya

STD 6°

1" Raj Mishra Red Ruby 2nd Shruti Shinde Red Ruby Green Emerald 3st Pratham Sathe

STD 7"

1" Aarti Kumawat Green Emerald Yellow Topaz 2nd Purva Tambe 3rd Sakshi Chande Red Ruby

Consolation Prize

1" Pranay Mandave Yellow Topaz Blue Sapphire 2nd Dilip Obinindi

STD 8"

Green Emerald 1" Akshada Madkaikar 2 Aayan Shaikh Yellow Topaz Blue Sapphire 3" Shirin Mulla

Consolation Prize

1" Deepak Rawat Green Emerald Yellow Topaz 2nd Aayushi Aaiya 3rd Divva Navak Blue Sapphire

STD 9°

Green Emerald 1" Manali Shinde 2nd Ruksar Sayved Red Ruby 3rd Ritika Bhandare Yellow Topaz

Consolation Prize

1" Gulshan Gupta 2nd Vicky Chako 3rd Akshay Mandhaye

Red Ruby Blue Sapphire Green Emerald



Elocution Competition for VII to IX Std.



Green Emerald 1" Akshada Madkaikar 2nd Apurva Sanap Blue Sapphire Gulshan Gupta Red Ruby 3rd Ekta Chande Red Ruby

Consolation Prize

1" Aayan Shaikh Yellow Topaz Green Emerald 2nd Aarti Kumawat 3nd Sakshi Chande Red Ruby 4th Yash Suyarna Yellow Topaz